Caribbean North

Immigration from the Spanish-speaking Caribbean shaped the New York music scene, especially following the 1898 Spanish-American War. Cuban musicians made an early impact with the *rumba*, *mambo*, and *cha cha chá*. Puerto Ricans, who became U.S. citizens in 1917 and came to New York in the largest numbers, were innovators in *mambo*, *salsa*, and hip-hop. Arrivals of people and music from the Dominican Republic surged in the late 20th century.